



Spring 2022

SilverLining

Nevada Talking Book Services

e-Readers Available to Braille Readers

Eligibility

Persons unable to read or use print materials as a result of a temporary or permanent visual or physical limitation

Talking Book Services

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Carson City, NV 89701

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1-800-922-9334

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nvtalkingbooks
@admin.nv.gov

Hours

Monday-Friday
8:00 a.m.— 4:30 p.m.

Closed State
Holidays

The National Library Services (NLS) has begun distribution of braille e-readers for patrons. Nevada patrons who read braille and would like to download braille from BARD, can contact us to be added to the distribution list. If you have already expressed an interest in an e-reader, we will contact you to set up this service for you.

The e-reader available to Nevada patrons is from Humanware. For more instructional videos done by NLS, go to this website: <https://www.loc.gov/item/webcast-9330/>

The Utah State Library serves our braille patrons and will be distributing these devices when we add them to their service. They will also provide technical support.

New Magazines Offered

NLS patrons can now download or subscribe to an audio edition of the magazine *Popular Science*. Published quarterly, *Popular Science* is the world's largest science and technology magazine, reporting on the intersection of science and everyday life and delivering a look at the future. The audio version of *Popular Science* is produced by volunteers at Brevard Association for the Advancement of the Blind (BAAB) of Melbourne, FL, in cooperation with the Florida Bureau of Braille and Talking Book Library Services.

NLS has also added two new braille magazines. *Dogster* is available by subscription and in ebraille via BARD. Its six issues a year will contain ideas for interacting with dogs, lifestyle stories, new products, and advice on caring for dogs. NLS also added *Interweave Knits* to its braille magazine, replacing *Knitscene*, which is no longer being published. *Interweave Knits* is similar in scope to *Knitscene*, containing knitting articles and patterns. For subscriptions delivered by mail, call us to add them to your account.

Book Club Looking for New Members

Our book club would like you to join us. This book club meets via a toll-free conference phone call on the first Wednesday of the month at 10 a.m.

The group will discuss each month's title and vote on which book to read next. The facilitator will provide book descriptions and author information and lead the group discussion. All participants will receive an audio copy of the selected book.

The book chosen for May is *Guild Boss* by Jayne Castle, a mystery romance; the title for June is *Brave New World* by Aldous Huxley, a classic science fiction.

The club will be limited to the first 12 to respond. Please call Tyler at 775-684-3365 if you would like to join or send an email to tylerellis@admin.nv.gov. Leave your name, phone number and/or email address. We will get back to you with more details as soon as possible.

Talking Book Topics Catalog in Large Print on Hold

The large print catalog for January-February and March-April 2022 will not be printed and distributed to patrons due to a worldwide paper shortage. Future issues may also be affected. Computer users can access the TBT online in HTML and PDF at www.loc.gov/nls/tbt. You can also subscribe to the audio version by contacting us.

Nevada Magazine Subscribers

As the content of this magazine has changed from stories about people, places and history of Nevada to more tourism related, i.e. where to go for your next Nevada getaway, and because there are very few articles that would be of interest to our patrons, we have made the decision to cease recording and distributing this magazine to our patrons.

New Employee

Kariana Owen, who prefers to go by the much easier to remember nickname "Kar", started working at Nevada Talking Book Services in February. Previously, she worked as the cook at a childcare center, where she very much enjoyed getting to hold babies and chat with toddlers and preschoolers every day. She also enjoyed having the opportunity to listen to audiobooks while she cooked and found several wonderful new favorites that way.

Kar's favorite genres are sci fi, horror, and fantasy, although she enjoys all kinds of different books. Most recently, she has been slowly making her way through the *Expanse* series. Just like when she read *Game of Thrones*, she has not seen the TV show and has no idea what will happen next. Some other books she's enjoyed recently are *Piranesi* by Susanna Clarke, the *Bridgerton* series by Julia Quinn, and *the Wives*, by Tarryn Fisher.

Kar is having a lot of fun getting to work on the machines and do minor repairs as well as discovering new authors and titles to check out from the Talking Books Topics online issues. Kar said there is a lot to learn and discover in her new position and she's enjoying every minute of it.

Free Virtual Museum Tours of Art and More

Over the next few weeks, a number of museums are providing tours online with verbal audio description for visitors who are blind or have low vision:

On April 21, 2022 from 2 to 3:30 pm ET, The Metropolitan Museum of Art is offering a virtual tour with descriptions of works of art in conjunction with the exhibition “Before Yesterday We Could Fly: An Afrofuturist Period Room.” The exhibition showcases Seneca Village, “a vibrant nineteenth-century community of predominantly Black landowners and tenants...” who “flourished in an area just west of The Met, in what is now (New York City’s) Central Park.” For more information and to register, click on <https://www.metmuseum.org/events/programs/access/visitors-who-are-blind-or-partially-sighted>

On April 28, 2022 from 2 to 3:30 pm ET, the Jewish Museum presents a “descriptive teleconference tour exploring The Hare with Amber Eyes.” This program, which corresponds to a current museum exhibit, conveys the story of the Ephrussi family, who rose to prominence in the nineteenth century and Charles Ephrussi, an avid art collector and historian, through the loss of the family’s fortune and collection “to Nazi looting” during World War II. To learn more and register, check out: <https://thejewishmuseum.org/calendar/events/2022/04/28/verbal-description-tour-at-home-042822>

On May 5, 2022 from 5:30 to 6:30 pm ET, the Smithsonian American Art Museum (SAAM) is hosting a virtual tour with “rich verbal descriptions that invoke a multisensory experience.” The program, led by a docent, provides highlights from SAAM and the Renwick Gallery, which features “contemporary craft and decorative arts.” Sign up here: <https://www.eventbrite.com/e/america-insight-online-verbal-description-tours-tickets-267633648447>

On May 10, 2022 from 3 to 4 pm Eastern Time (ET), the Brooklyn Museum’s virtual verbal description tour highlights Guadalupe Maravilla’s personal story of migration, illness, and recovery in “Guadalupe Maravilla: Tierra Blanca Joven.” This exhibit centers around the need for care and healing, particularly for the undocumented and cancer communities. This online program is free but space is limited. For details or to register, go to: <https://www.brooklynmuseum.org/calendar/type/for-visitors-with-disabilities> Check this website for upcoming virtual tours.

Information for this article was provided by *Reader's Digest Partners for Sight Foundation Bulletin*, April 8, 2022. To sign up for future bulletins, go to this website: <https://partnersforsight.org/bulletin-sign-up/>

New Nevada Recordings:***Little Known Tales in Nevada History******DBC13337***

By: Alton Pryor

Narrated by Sharon Gesick

Many mining towns in Nevada are now ghost towns but interesting pieces of Nevada's history and well worth a visit. The state's geology dates back to the Stone Age, and its tales of train robberies, lynching's and Indian battles are all explored here in this book of 36 short stories. Contains some violence. 2003

The Gandydancer's Children: A Railroad Memoir***DBC13369***

By Frank Wendall Call

Narrated by Melinda Artz

The late Frank Wendell Call is very much alive in these pages about his life as a child in the Nevada desert along the Southern Pacific railroad line. Narrative from Mr. Calls' six children include commentaries on railroading, social conditions, and customs existing in tiny-town Nevada in the early twentieth century.

2000

Vanishing Village: The Struggle for Community in the New West***DBC13386***

By Evan Blythin

Narrated by Don Scott

Just a few miles from the Las Vegas Strip and the surrounding outskirts, a quiet village vigorously resists the insistent pull of the metropolis. The villagers of Blue Diamond believe the modern way, the urban way, is not necessarily the best way. They want to make their own rules and set their own standards, insisting that one size does not fit all. Adult. Some strong language. 2010

More New Nevada Recordings:***Goldfield Hotel: Gem of the Desert******DBC13391***

By Patricia D. Cafferata

Narrated by Will Eubanks

This short book covers the Goldfield Hotel's history, the structure, interior, owners, myths, and ghosts from 1905 until 2004. A brief history of Goldfield is also included. 2004

Hispanic Profiles in Nevada History: 1829-1991***DBC13362***

By Tony M.L. Miranda and Thomas Rodriguez

Narrated by Vilia Natchez

This book is a modern-day attempt to rectify the longstanding historical oversight of Hispanic people in the State of Nevada and to provide a valid historical record of some of the valuable contributions that have been made by Hispanics to the opening of the American West and to the advancement of the State of Nevada. 1991

Nevada Beer: An Intoxicating History***DBC13367***

By Patrick Evans

Narrated by Don Scott

Nevada's population boomed in the 1800's incited by the rush to find gold and silver. Thousands of prospectors and immigrants passed through the up-and-coming mining towns, and breweries popped up in their wake. As the mining slowly wound down, whole towns disappeared, and breweries struggled to survive. The author shows the rough-and-tumble history of beer making in the Silver State and looks ahead to its bright future. 2018

Book Reviews by Philip Cooney

The Fallen Architect By Charles Belfoure

Book #: DB 94506

This one is worth a read. The audience for this book is historical fiction and murder mystery lovers.

The story covers an architect wrongly convicted for manslaughter due to a building collapse. It is set in 1905-6 England. The man attempts to reintegrate into society after serving his prison term, and clear his reputation. Both prove more difficult than he imagined.

The architect changes his identity and profession in the attempt to remain anonymous. However, a few people think they recognize him; a few of these approach him either to do him harm or extort him for their own benefit.

The architect has been stripped of everything he loved: son, wife, profession, home, and property. Over the course of the story he falls in love again, reconnects with his son, finds a new profession, and some acceptance in certain circles. All that is threatened by relatives of the tragedy's victims, a fellow inmate, and even King Edward VII.

He investigates the collapse after finding a couple of five-years dead bodies and identifying both.

The author's writing is clean and to the point while giving enough description and detail to spark the imagination. The narrator was well-suited to the story. And his English accent did not interfere with understandability. The author stayed in period well depicting what life in England at this time might have been like; it was better to be royal. Some strong language, some descriptions of sex, some violence.

The Feed By Nick Clark Windo

Book#: DB 93093

Consider if you will a future where the iPhone 20 is a cerebral implant without a "Power Off" button. Further it connects you to The Feed (a combination of Amazon, FaceBook, and TikTok). The author satirizes our present with people in the same room communicating with one another electronically rather than verbally. And if you train yourself to ignore The Feed, you notice that everything is blank walls, undistinguished furnishings, and QR codes that tell The Feed what you are supposed to see. (Okay, I added the iPhone part.) Then someone figures out how to hack it.

Persons unknown take over innocent civilians' minds and use their bodies to commit acts of

chaos: assassinations, murders, terror attacks on infrastructure, and general mayhem. And six years later, civilization as we know it does not exist; it has collapsed into a dog-eat-dog, everyone for himself environment where no one is safe from brain invasion. In fact, everyone must be watched by someone they trust while they sleep, because that's when minds are snatched.

Our heroes are living a rather pastoral life with their daughter in a hippie commune. The daughter is kidnapped by roving bad guys; so the couple sets out to rescue her. An infected leg forces them to seek help from one of "The Taken," who controls the only medications in the area. Of course, the Taken wishes to extract a heavy price for his help which the couple appears to be willing to pay. But they want to find their daughter first. (At least one of them does.)

They have several adventures until hope of finding the child dims. The only avenue left lies at the heart of a devastated London. They go unarmed even after narrowly escaping a vicious dog attack and are attacked a few more times before they get to their destination.

Do they find their daughter? Does the Taken get his price? What caused the upheaval? The author answers those questions and many more satisfactorily by the end of the story. He blends social satire, climate change, and consumerism into a dystopia that you can really get involved in.

I enjoyed the story. The author tells a story that is easy to follow and still springs surprises on the reader even among the more predictable elements. The English vocabulary is not a problem as long as you remember that biscuits are cookies, a boot is a trunk, and a bonnet is the hood of a car. I will look for more from this author after some more up-lifting stories. Some strong language; violence.

The SilverLining and the Nevada Talking Book Services is supported by the Nevada State Library, Archives and Public Records and with LSTA funds from IMLS



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